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Bushberg - Chapter 6: Screen-Film Radiography Chapter 11: Digital Radiography

RSNA & AAPM Physics Curriculum: Module 10 X-Ray Projection Imaging Concepts and Detectors

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a copy of this lecture may be found at: <u>http://courses.washington.edu/radxphys/PhysicsCourse.html</u>

#### **RSNA & AAPM Physics Curriculum: Module 10**

- Fundamental Knowledge:
- Describe the fundamental characteristics of all projection imaging systems that determine the capabilities and limitations in producing an x-ray image
- Review the detector types used to acquire an x-ray imaging. Describe how radiation is detected by each detector type and the different attributes of each detector for recording information
- ✤ Clinical Application:
- Demonstrate how variations in each of the fundamental characteristics of a projection imaging system affect the detected information in producing an image.
- Give examples of how each detector type performs in imaging a specific body part or view, and describe how the attributes of each detector type influence the resulting image.

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#### **RSNA & AAPM Physics Curriculum: Module 10**

- \* Clinical Problem-Solving:
- What is the difference in exposure class between CR and DR systems? How does this difference affect patient dose?
- ✓ Describe some of the common artifacts seen in a portable chest x-ray image, and explain how these can be minimized.
- ✓ Describe how distance to the patient and detector affect patient dose.
- ✓ Describe how the transition from film to a digital detector systems eliminates some artifacts and creates the possibility of others.
- ✓ What are the properties of a detector system that determines its suitability for pediatric procedures?

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Bushberg - Chapter 11: Digital Radiography Lecture 2

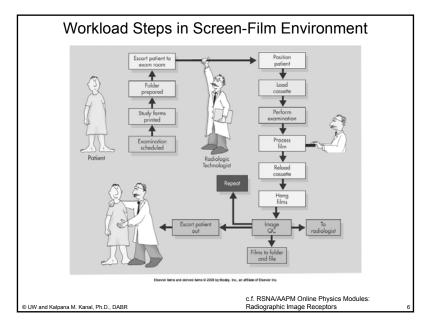
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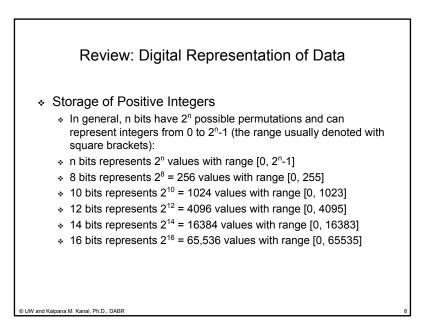
Q: What are some limiting factors of the almost 100 year old analog film-screen technology?

- limited dynamic range (only about two orders of magnitude rather than four or five) – may require more exposure repeats
- film can only be viewed in one location at a time (unless a copy film produced)
- can't visualize the image immediately patient has to wait while film processed and reviewed – radiographic room throughput and utilization suffer
- film processor problems and film processor QA monitoring time consuming

Q: What image information might we lose with the use of digital detectors?

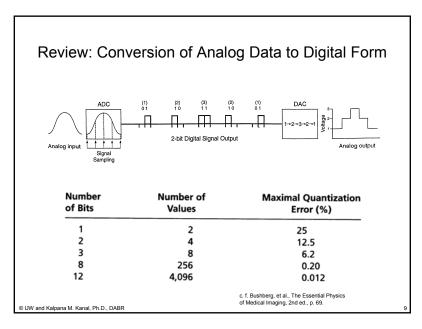
- loss of spatial resolution (limiting resolution about 2.5 lp/mm for 17"x17" general-purpose digital detector, screen-film about 8-10 lp/mm)
- quantization error (depends on how many bits are used to represent each pixel, but not as great an issue as the loss of spatial resolution)

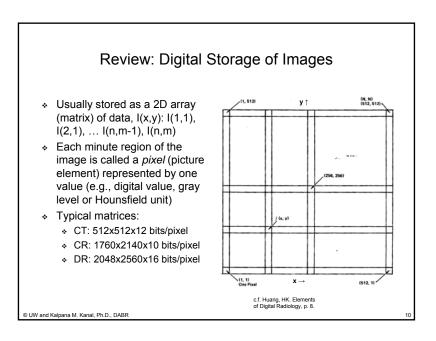


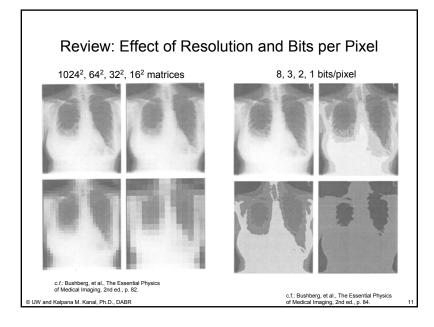


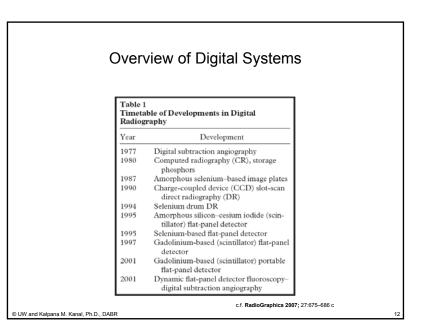
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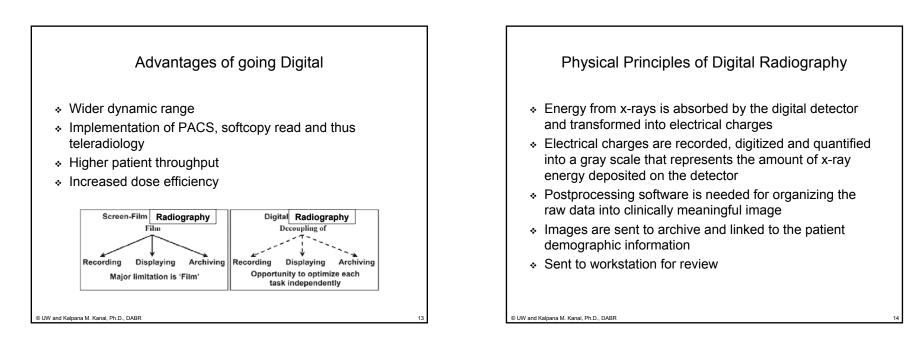


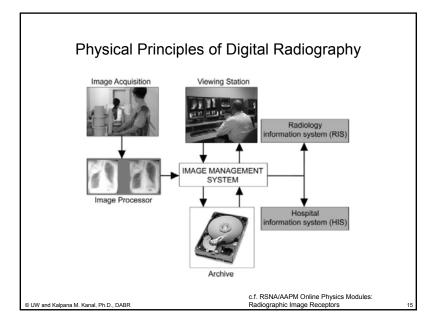


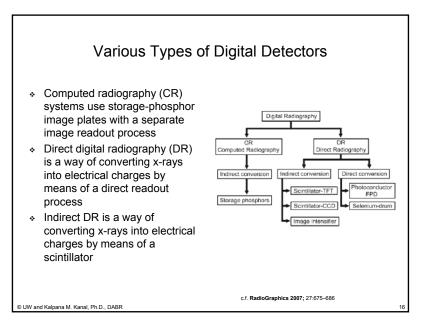


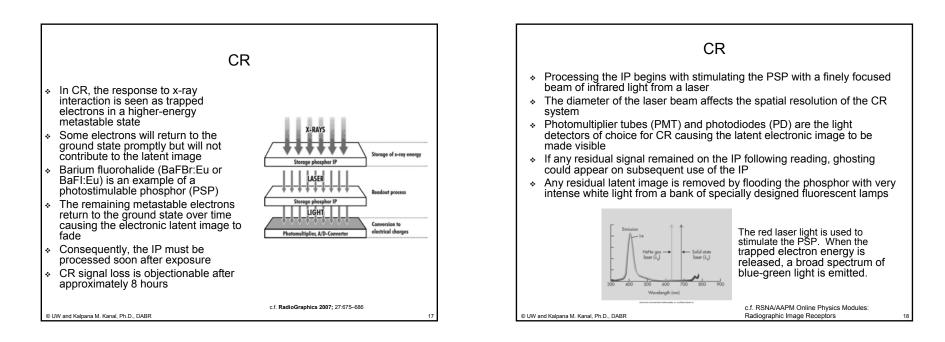


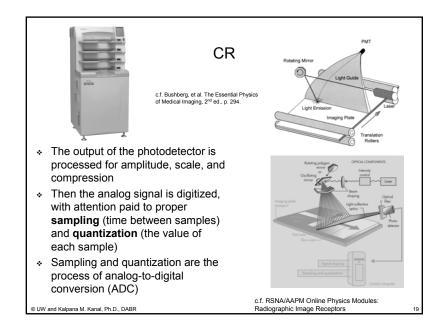
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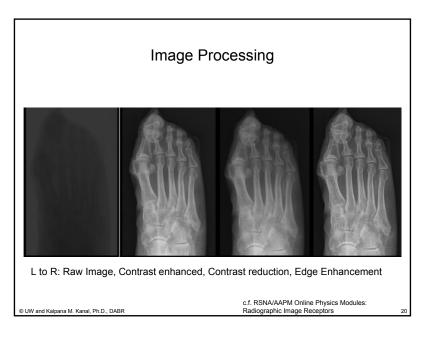


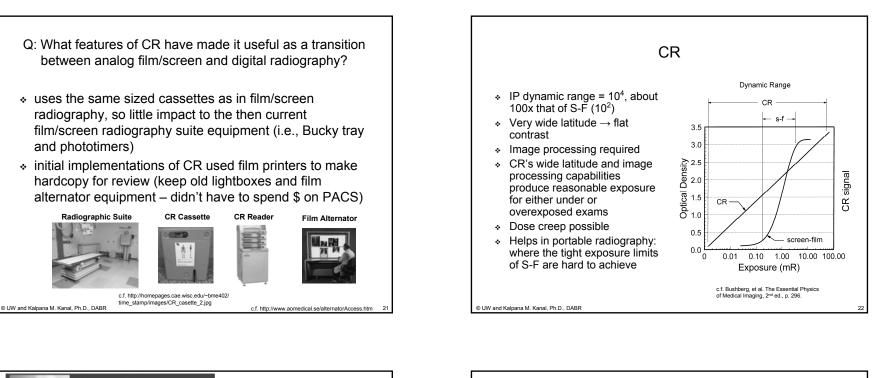


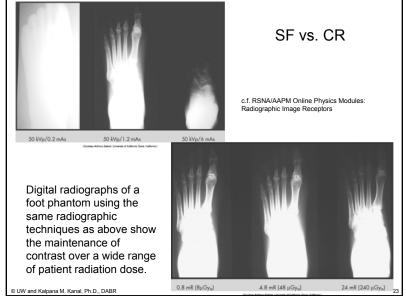


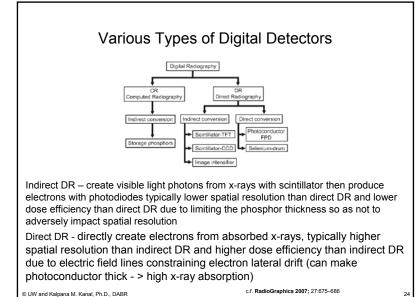


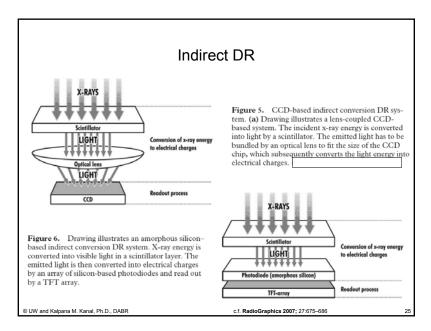


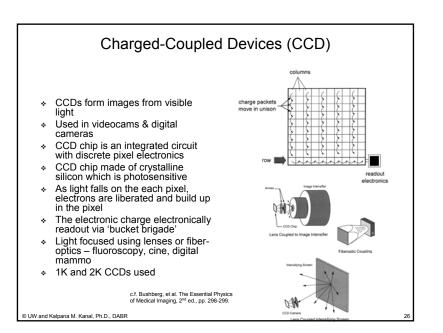


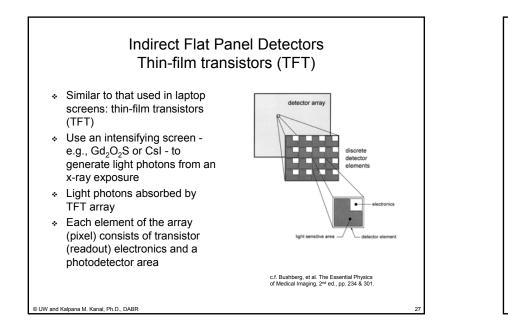


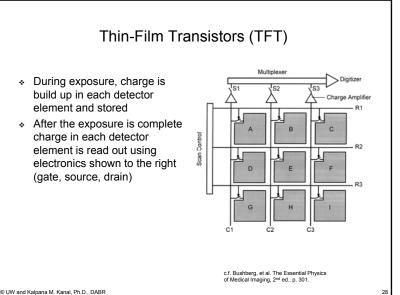


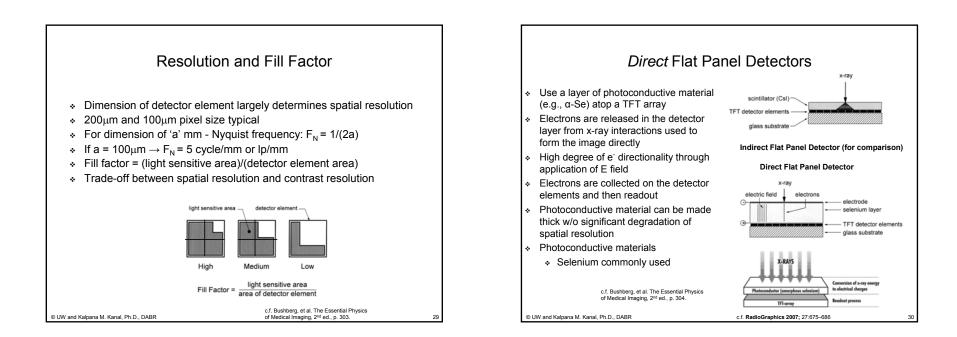


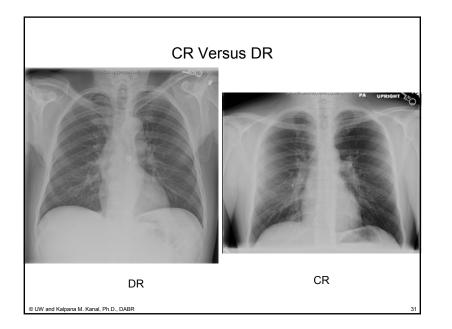


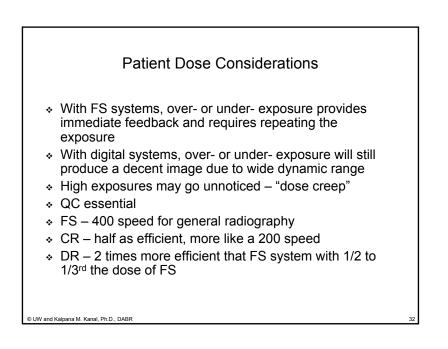


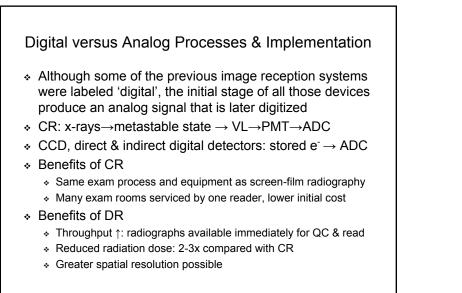




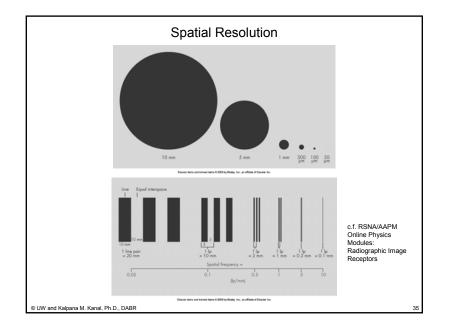


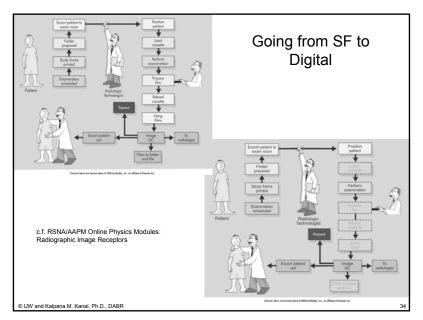






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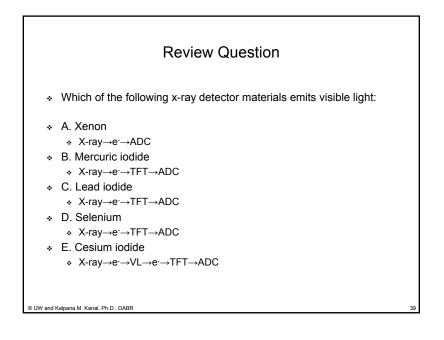
Approximate Spatial Resolution for Various
Medical Imaging Systems

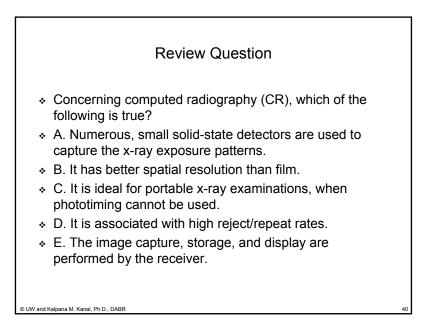
*	Gamma Camera	0.1 lp/mm
*	Magnetic Resonance Imaging	1.5 lp/mm
*	Computed Tomography	1.5 lp/mm
*	Diagnostic Ultrasound	2 lp/mm
*	Fluoroscopy	3 lp/mm
*	Digital Radiography	5-7 lp/mm
*	Computed Radiography	5 lp/mm
*	Screen-Film Radiography	8-10 lp/mm
*	Mammography	15 lp/mm
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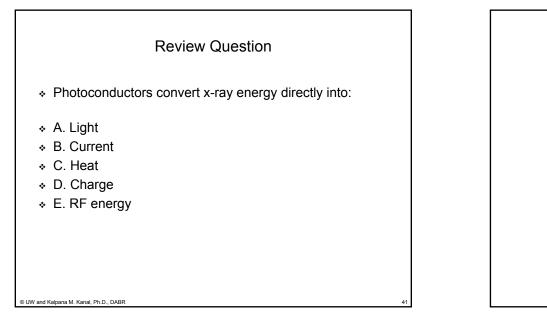
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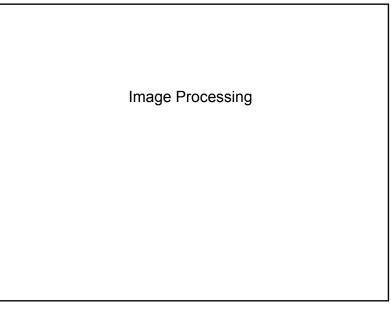
<ul> <li>The principal descriptor for contrast resolution is grayscale, also called dynamic range</li> </ul>			
٠	The dynamic range of a d the bit capacity of each pix		
*	Dynamic Range of Digital	Medical Imaging	y Systems
٠	Imaging System	Bit Depth	Shades of Gray
٠	Screen-Film		30 (0-3 OD)
٠	Diagnostic Ultrasound	2 <sup>8</sup>	256
٠	Nuclear Medicine	2 <sup>10</sup>	1,024
٠	СТ	<b>2</b> <sup>12</sup>	4,096
*	MRI	<b>2</b> <sup>12</sup>	4,096
٠	Digital Radiography	2 <sup>14</sup>	16,384
	Digital Mammography	2 <sup>16</sup>	65,536

Review Question	
<ul> <li>Photostimulable phosphors [systems] do NOT include:</li> </ul>	
<ul> <li>A. Analog-to-digital converters</li> <li>B. Barium fluorohalide</li> <li>C. Light detectors (blue)</li> <li>D. Red light lasers</li> <li>E. Video cameras</li> </ul>	
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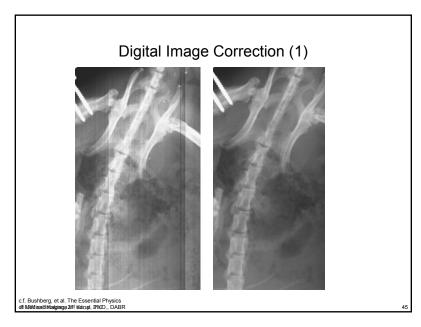
Why is Image Processing Important or Necessary?

- ✤ Want to do some neat things:
  - \* Remove bone, see only contrast, mimic CT
  - \* Increase sharpness, enhance contrast
- \* Digital detector elements don't operate identically
- \* Some pixels go bad or have a large offset
- $\ast\,$  The wide dynamic range of digital detectors  $\rightarrow$  flat image
- \* Must manipulate image digitally to view  $\rightarrow$  window/level
- \* May wish to reduce image noise
- $\star\,$  May wish to enhance the spatial frequency  $\rightarrow\,$  MTF
- \* Try to automatically set gray-scale mapping of image

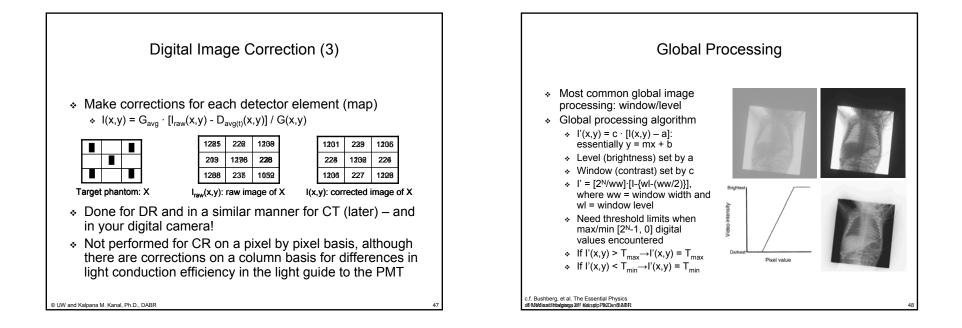
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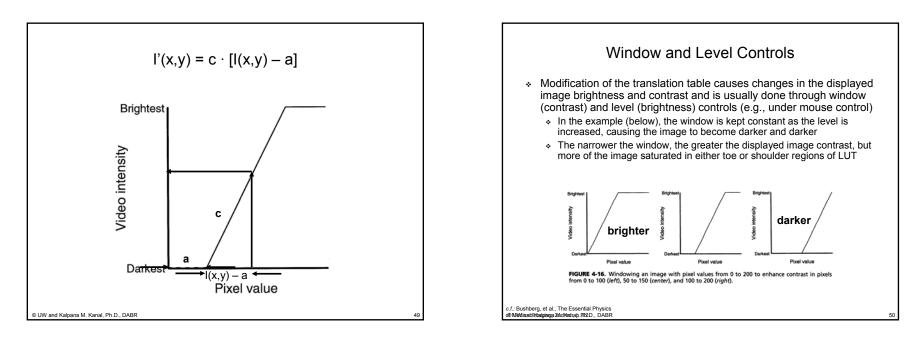


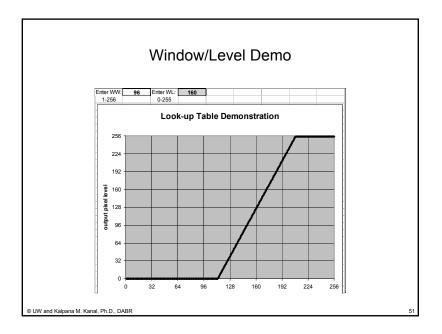


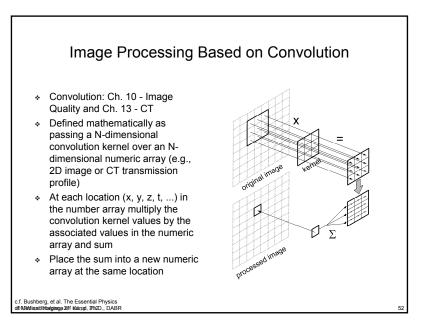


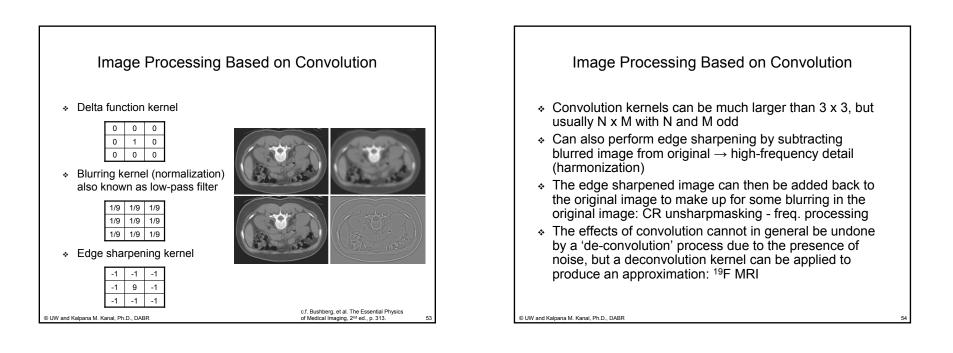
Digital Image Correction (2)			
$  \begin{tabular}{lllllllllllllllllllllllllllllllllll$			
<ul> <li>◆ Differences in detector element digital values for flat field</li> <li>○ cin image: O(uu) = O'(uu) = O'(uu) = O'(uu)</li> </ul>			
$  Gain image: G(x,y) = G'(x,y) - D_{avg(t)}(x,y); G_{avg} = (1/N) \cdot \sum \sum G(x,y) $ $  \boxed{126 \ 112 \ 116} \\ 108 \ 125 \ 117 \\ 127 \ 120 \ 111 \\ G'(x,y); raw gain image \qquad G(x,y): corrected gain image \qquad G_{avg}; average gain image $			
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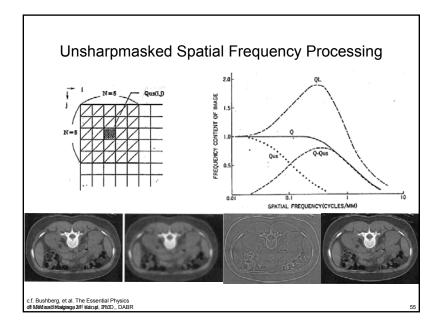


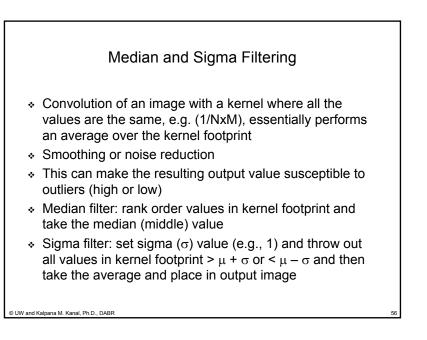








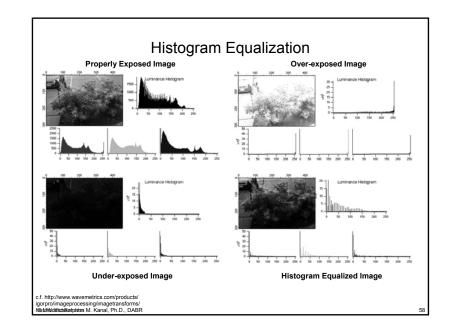


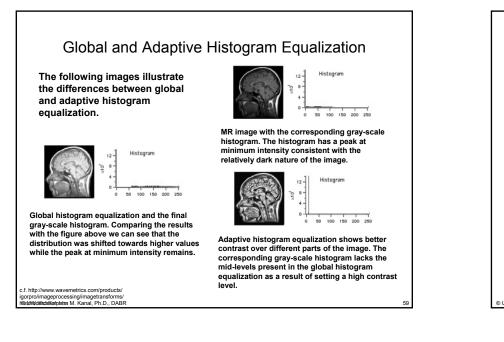


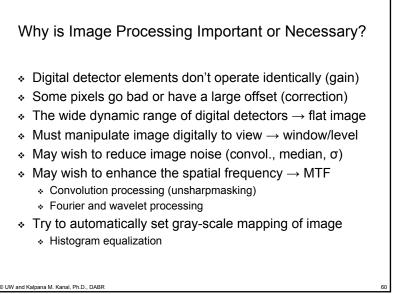
Multiresolution/Multiscale Processing and Adaptive Histogram Equalization (AHE)

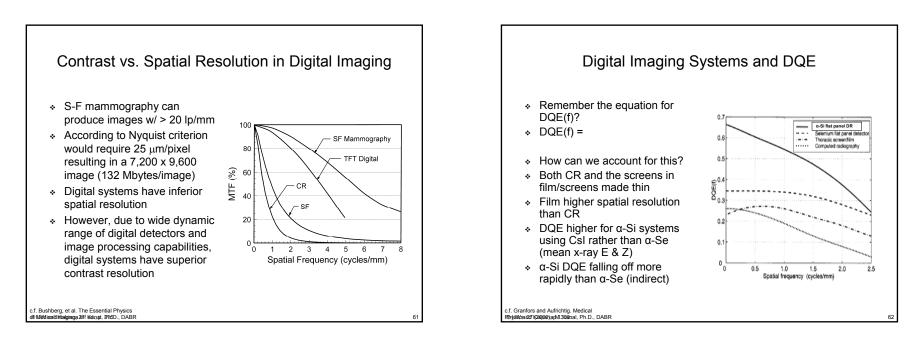
- Some CR systems (Agfa/Fuji) make use of multiresolution image processing (AKA unsharpmasking) to enhance spatial resolution
- Wavelet or pyramidal processing on multiple frequency scales
- Histogram equalization re-distributes image digital values to uniformly span the entire digital value range [2<sup>N</sup>-1,0] to maximize contrast
- \* AHE does this on a spatial sub-region basis in an image rather than the entire image
- Fuji 'Dynamic Range Control' (DRC) a version of AHE that operates on sub-regions of digital values

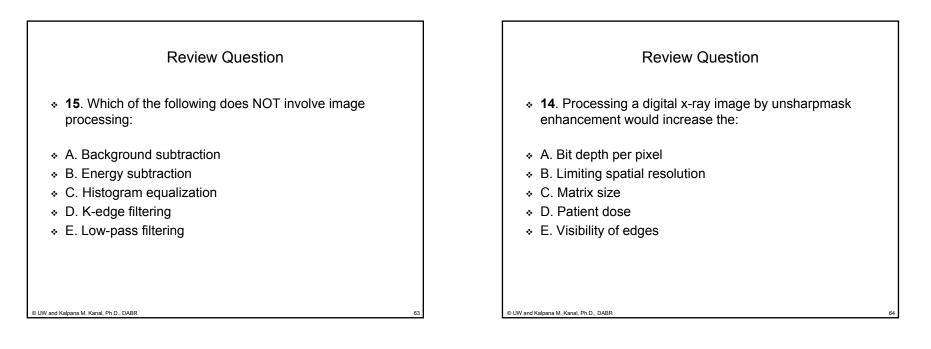
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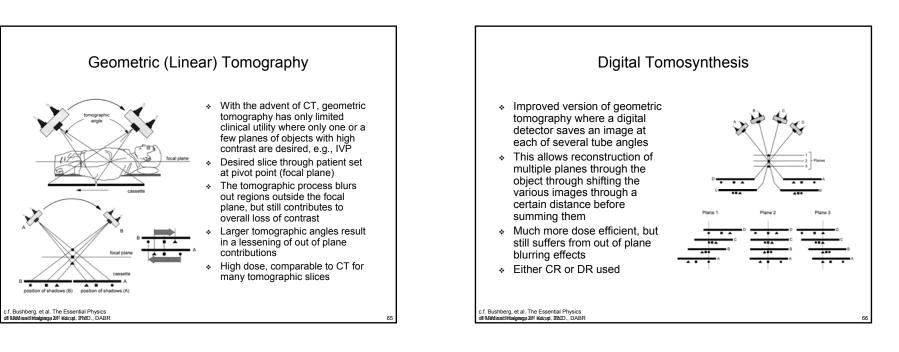


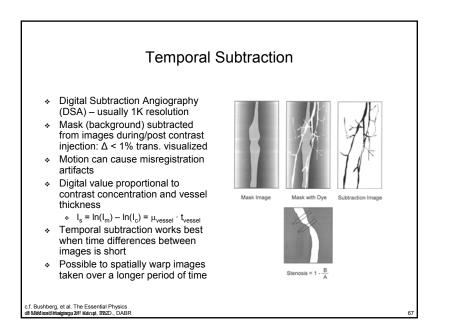












#### Bas-relief Effect from Subtraction Misregistration

